


6.0 credits

60.0 h

1 + 2q

Teacher(s) :	Goto Kanako (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Intermediate Japanese Language skills are required (i.e. LJAPO1300). The student is expected to be able to write and read all signs of hiragana and katakana.
Main themes :	-- Different "TE" Forms of verbs -- Conjugating verbs -- Explain one's aim -- Comparative forms -- "TE" forms of adjectives -- More natural and day-use Japanese expressions -- Vocabulary, Kanji
Aims :	This course aims to provide the students with the opportunities to improve and enrich their linguistic abilities. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	-- Attending the course more than more 80 % is a primordial condition to get access to the assessment process. -- Steady assessment of speaking and writing abilities during the academic year. The result of the steady assessment of the 1st semester could be considered as a note of 'partial exam of January', according to 'Décret Paysage'. -- Final examination at the end of the academic year, to evaluate grammar, writing, listening, dictation and oral expression skills. This exam probably occurs out of official exam session schedule.
Teaching methods :	A traditional class teaching method and interactive learning method are both used. One is particularly used to provide the students with explanations of grammar and kanji, and the other is used to offer more opportunities to them to take part in the discovery, practice and mastering of new grammar topics and vocabulary.
Content :	-- Enrichment of Japanese Language skills (grammar, writing and reading) and improvement of communication level (oral and aural expressions). -- At this stage of learning, the student should take more initiative to contribute to an interactive class atmosphere.
Bibliography :	New grammar topics and vocabulary are introduced by the teacher in an interactive exchange with students, rather than thought in a traditional way - based on textbooks. The exercises and complementary explanation of grammar will be inspired by the following books : -- Japanese for Busy People I, II, Association for Japanese Language Teaching, Kana version, Tokyo, 2006. -- Japonais. Manuel de première année, A. Delteil, Seko Y., Takei Y., Publications de l'Université de Provence, 2006. -- Neko no te, Grammaire japonaise, Frédérique Barazer, Ellipses Éditions Marketing, Paris, Aix-en-Provence, 2009. -- Leçons de japonais, Arimasa Mori, Librairie Taishukan, Tokyo, 1972.

Other infos :	<p>Since the teacher is a native speaker, this course contains naturally a part devoted to 'Cultural topics', in which students can discover and get familiar with several Japanese customs, traditional and contemporary Japanese society. This approach will help to understand some of Japanese grammatical rules and special expressions particular to this language.</p>
Faculty or entity in charge:	<p>ILV</p>

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Ancient Languages and Letters: Oriental Studies	HORI2M	6	-	
Master [60] in Ancient Languages and Letters : Oriental Studies	HORI2M1	6	-	