


3.0 credits

0.0 h + 30.0 h

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| Teacher(s) : | Munoz Mendoza Carlos ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Inline resources: | <p>REBULLIDA S. (2012), La toma de notas en interpretación consecutiva Universidad Pompeu Fabra, Barcelona.</p> <p>MEDINA, V. (2014), Análisis del proceso de toma de notas en interpretación consecutiva, Universidad de Valladolid.</p> <p>DE RIOJA, Lourdes. chaîne YOUTUBE sur l'interprétation</p> <p>Webs:</p> <p>www.aiic.net (Asociación internacional de intérpretes de conferencias)</p> <p>www.aice-interpretes.com (Asociación de intérpretes de conferencia de España)</p> |
| Prerequisites : | <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i> |
| Main themes : | / |
| Aims : | <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | <p>- FR / SP consecutive interpreting exam at the end of the first four month. The student will have to say a four-minute speech, which will count for 60% of the final grade.</p> <p>Attendance record, homework preparation and personal achievements: 40% of the final grade.</p> |
| Teaching methods : | <p>Summary and data recovery practicals of progressive difficulty in order to polish the students' ability to analyse, see the big picture, anticipate (predictive analysis) and memorise throughout active hearing and efficient note-taking in order to recover the data in an accurate Spanish.</p> <p>Break from the round-table-framework for the students to take part in the consecutive exercises.</p> <p>The focus is set on developing active hearing in order to enable the student to recognise link words and to ensure that the message, expressed in FR to be delivered by the students in SP, remains coherent. Registers and nuances will be analysed.</p> <p>Partners will evaluate one-another during recorded tests (video). Tests will be self-monitored. Self-directed learning.</p> <p>Public speaking and diction technics to improve communication skills.</p> |
| Content : | <p>Consolidating and perfecting the principles of note-taking, before creating one's own symbolic. Abbreviation skills.</p> <p>FR/SP consecutive exercises, with note-taking during speeches, conference excerpts, either video recorded or in live, about general topics and international news. Progressive difficulty and length, between 2 and 4 minutes.</p> <p>Speeches will be given either by the lecturer, guests or the students.</p> <p>Identifying link words and writing glossaries.</p> |
| Bibliography : | <p>ARROYO, A. et alii (2001): 5000 palabras y expresiones útiles (español-francés). Guía del intérprete de conferencias internacionales. Ed. Universitas, Madrid.</p> <p>DE MANUEL, J. (coord.) (2003): Nuevas tecnologías y formación de intérpretes. Ed. Atrio, Granada.</p> <p>HERBERT, J. (1952) : Manuel de l'interprète, Librairie de l'université Georg, Genève.</p> <p>LEDERER, M. ET SELESKOVITCH, D. (2002) : Pédagogie raisonnée de l'interprétation, Office des Publications officielles des Communautés européennes, Didier Erudition, Luxembourg et Paris.</p> <p>ROZAN, J.-F. (1984) : La prise de notes en interprétation consécutive, Librairie de l'université Georg, Genève.</p> <p>VAN HOOFF, H. (1962) : Théorie et pratique de l'interprétation, Max Hueber Verlag, München.</p> <p>TORRES DÍAZ, M. G. (2005): La interpretación consecutiva y simultánea, Universidad de Málaga.</p> <p>VV. AA. (1985): Manual de consecutiva. ISIT, Ciudad de México.</p> |
| Other infos : | Informations complémentaires, syllabus, documents et ressources sur la plateforme d'enseignement à distance. |
| Faculty or entity in charge: | LSTI |

| Programmes / formations proposant cette unité d'enseignement (UE) | | | | |
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| Intitulé du programme | Sigle | Credits | Prerequis | Acquis d'apprentissage |
| Master [120] in Interpreting | INTP2M | 3 | LINTP2504 |  |