

2.0 credits	15.0 h	1q
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Teacher(s) :	Stillemans Jean ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	After situating the specific stakes of aesthetics, the course will review in an organized and succinct manner the major moments in aesthetic thought, from its origins to the most contemporary period. By successive stages, the course will take up a number of the most useful aesthetic concepts and questions in regard to the discipline of architecture. The course will investigate architecture's place in the field of aesthetics: does architecture resist, and if so how and to what degree? Does it dissolve into aesthetics, and if so how and to what degree? What properties of architecture may escape from aesthetic thought?
Aims :	By the end of the course, students will be able to: Understand the range and the limits of an aesthetic approach to architecture, Identify the historical moments linked with the emergence of aesthetic thought, identify its origins, its stages of development, its autonomy or its different cultural determinations, Distinguish between aesthetics as a theoretical approach to artworks and an aesthetic as produced by works of art, Give a close reading of several essential texts where an aesthetic approach is at issue. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	/
Other infos :	/
Faculty or entity in charge:	LOCI

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Engineering : Architecture	ARCH1BA	2	LICAR1102	