

10.0 credits

22.5 h

2q

Teacher(s) :	Warland Geneviève ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	<p>The theoretical training aims at the development of a scientific and methodologic competence in cultural mediation of knowledge in history. Students are introduced into the theories and the empirical knowledge produced by the different disciplines that have showed interest in the public communication of history.</p> <p>The practical training aims at the development of specialised competences in mediatic writing by proposing several exercises applied to different modes and forms of communication of history.</p>
Aims :	<p>Introduce the students to different forms of cultural communication of knowledge in history by means of an overview and an analysis of the modes of action of historians in the public space (cultural politics and actions, media, social and educational sector, commemorations, political and legal uses)</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Continuous assessment based on individual and collective productions.
Teaching methods :	The methodological approach is both theoretical and practical. The course has recourse to professional trainers.
Content :	The course aims at giving tools fo an efficient communication of historical contents. It initiates to several forms and computer based techniques of dealing with history in a professional way: elaborations of websites, audio-guides, illustrated texts ...
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	HIST

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History	HIST2M	10	-	