# UCL Université catholique de Louvain

## LHART2310
### 2016-2017

# The history of sculpture and reliefs in the former Low Countries

| 5.0 credits | 30.0 h | 1q | This biannual course is taught on years 2015-2016, 2017-2018, .... |
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| Teacher(s) : | Dekoninck Ralph ; Lefftz Michel (compensates Dekoninck Ralph) ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | None. |
| Main themes : | The lectures broadly deal with specific questions related to the history of sculpture (style, iconography, typology, technology, aesthetics, etc.) with particular emphasis on the different functions of sculpture (religious, political, economical, etc.). |
| Aims : | Acquiring knowledge in the field of theory and practice of sculpture, especially in the Southern Low Countries from the Middle Ages to the 18th century. The student will be able to analyse sculptures in their context of creation and use. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".* |
| Evaluation methods : | Assessment by final oral examination; continued evaluation during the year; written assignments. |
| Teaching methods : | Lectures by the teacher or invited lecturers. Each session should be prepared beforehand by the students on the basis of one or several articles. There will also be analyses of sculptures in situ. |
| Content : | The contents can change each year depending on the chosen theme (ex.: the Paragone debate, the socio-professional status of sculptors, the diffusion of Renaissance style in the Low Countries,...). |
| Bibliography : | / |
| Other infos : | None. |
| Faculty or entity in charge: | ARKE |

## Programmes / formations proposant cette unité d'enseignement (UE)

| Intitulé du programme | Sigle | Credits | Prerequis | Acquis d'apprentissage |
|---|---|---|---|---|
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | - | 🔍 |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | - | 🔍 |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | - | 🔍 |
| Master [120] in History | HIST2M | 5 | - | 🔍 |