







5.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Obsomer Claude ; Meurant Alain ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The student will find the Power-point and course material on the iCampus server.
Prerequisites :	Bachelor from the Faculty of Philosophy, Arts and Letters or The Faculty of Theology.
Main themes :	A scientific approach to specific questions on the religions of the ancient Mediterranean basin. The course deals with a series of themes concerning the various Mediterranean civilisations, with a view to the points of convergence or influence. It will examine the religions of Syria-Levant, Anatolia, Egypt and Etruria, and their relations with Greek and Latin religions.
Aims :	At the end of this course, the student will be familiar with a rigorous scientific approach to the textual and iconographic sources at the base of our knowledge. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam, on the basis of a pre-prepared written text.
Teaching methods :	The course is given by means of a Power-point, copiously illustrated, which includes both texts and images. It is intended to inspire a broader reflection in the student.
Content :	This multi-disciplinary course is made up of parts given by different lecturers. According to the years, the themes dealt with can be: - the religions of Anatolia and Syria-Levant and their relations with Greek and/or Egyptian world. - the Amarnian religion in the context of the reign of Akhenaton in parallel with the monotheist religion of Moses; - Etruscan religion and its links with the Greco-Roman world; - the question of the Cretan and Egyptian labyrinths, on the basis of texts (notably the myth of Theseus) and ancient iconography
Bibliography :	To be supplied by the lecturer according the themes actually chosen.
Other infos :	/
Faculty or entity in charge:	GLOR

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Ancient Languages and Letters : Classics	CLAS2M1	5	-	
Master [120] in Ancient Languages and Letters: Oriental Studies	HORI2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
	ELAT9CE	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [60] in Ancient Languages and Letters : Oriental Studies	HORI2M1	5	-	
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	