

LGLOR2632

2016-2017

Biblical Hebrew II B

5.0 credits	30.0 h + 15.0 h	2q	This biannual
			course is taught on
			years 2014-2015,
			2016-2017,

Teacher(s):	Wénin André ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Bible Works (available as monopost in BTEC)
Prerequisites :	LGLOR1631/1631A or LGLOR1632/1632A. In certain cases the admission to the course can be based on a practical test of competence organised by the lecturer.
Main themes :	In-depth study of poetical Masoretic biblical Hebrew. Alternating with the course LGLOR2631, the course deals with: 1. Reading of biblical prose texts with special attention being given to: - textual criticism (practical initiation); - linguistic study linked to the other Semitic languages; - the main mods of expression of the Hebraic poetry; - the historical position of the text, and its place in the development of bible thinking. 2. Reading of ancient Hebrew inscriptions (non biblical). The exercises (15 hours) are integrated into the lectures (30 hours) and provide the basis of the presentation of textual, linguistic and historic criticism.
Aims :	At the end of this course, the student will be capable of translating and giving philological commentaries (vocabulary, morphology, and syntax) of poetical Hebrew texts. If he has already followed the course LGLOR2631, he will be able to explain the principal differences in the usage of biblical Hebrew, between prose and poetry. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	Oral exam (20 minutes + 90 minutes preparation): translation of 2 biblical texts explained during the lessons and 1 unknown biblical text. Explanation of some morphological forms and syntactical peculiarities. The use of working tools (textbook, dictionary, grammar) is allowed.
Teaching methods :	Class study of Hebrew texts which the students will have already prepared. During the study of these texts, shorts interventions by the lecturer will point out the textual criticism, morphology and syntax, as well as the historical aspects of the language.
Content :	From year to year, the poetical texts chosen for study will be taken from the Psalms, Isaiah Amos and Hosea but also from Proverbs, Qohelet or Job. The study of one or other more recent non-vocalized text (Ecclesiastics, Qumran, Mishna, etc.) will enable the student to acquire a first notion of the evolution of the Hebrew language at the end of the first millennium B.C.
Bibliography :	Basic works: - P. Joüon, Grammaire de l'hébreu biblique, Rome, P.I.B., 1965 ou P. Joüon, T. Muraoka, A Grammar of Biblical Hebrew. Rome, P.I.B., 2006. - W.G.E. Watson, Classical Hebrew Poetry: a guide to its techniques, Sheffield, Academic Press, 1984 - L. Alonso Schökel, A manuel of Hebrew Poetics, Rome, P.I.B., 2000. Complementary texts: F. Brown, S.R. Driver, C.A. Briggs, Hebrew and English Lexicon of the Old Testament, Oxford, Clarendon Press, 1975 F. Zorell, Lexicon hebraicum et aramaicum Veteris Testamenti, Rome, P.I.B., 1968 L. Koehler, W. Baumgartner, Hebräisches und aramäisches Lexikon zum Alten Testament, Leiden, Brill, 1967-1996 = The Hebrev and Aramaic Lexicon of the Old Testament, 1994-2000 D.J.A. Clines (éd.), The Dictionnary of Classical Hebrew, Sheffield, University Press, 1994-
Other infos :	

Université Catholique de Louvain - COURSES DESCRIPTION FOR 2016-2017 - LGLOR2632

Faculty or entity in	GLOR
charge:	

Programmes / formations proposant cette unité d'enseignement (UE)						
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage		
Master [60] in Ancient Languages and Letters : Oriental Studies	HORI2M1	5	-	Q		
Master [120] in Ancient Languages and Letters: Oriental Studies	HORI2M	5	-	Q		
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	٩		
Master [120] in Biblical Studies	EBIB2M	6	-	٩		
Master [120] in Theology	THEO2M	6	-	٩		