

5.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Meurant Alain ; Counet Jean-Michel ; Deproost Paul (coordinator) ; Van Wymeersch Brigitte ; Delmotte Myriam ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	There is a web-site for this course: http://pot-pourri.fltr.ucl.ac.be/itineraires/enseignement/GLOR2390/
Prerequisites :	Bachelor level in Languages and Literatures, History or History of Art and Archaeology.
Main themes :	After a theoretical introduction which defines in a general manner the mods of operation and presentation of systems of myths, the course will then proceed to analyse a specific example, chosen by the teaching team, from a typological, historical and comparative point of view.
Aims :	At the end of this course the student will have learnt to analyse the emergence and functioning of the myth in the collective and individual imaginaries (epistemological objective) and to confront in diachronic and synchronous mode comparable mythical universes from different cultures (Grecian-Roman antiquity, Celtic, Egyptian, African, Asiatic etc.) or the permanent features of a mythical system in the same culture (descriptive objective). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation will be based on a written work of about twenty pages. The form and the subject will be indicated at the beginning of the course. A presentation of this work will be given to one of the teaching team chosen by the student and according to the guidelines given by this teacher. An evaluation will be made of the aptitude of the student to put the methods and descriptive techniques into practice.
Teaching methods :	Formal lectures given by a team of teachers specialized in one of the aspects, in a period which witnessed the emergence of the myth in question, in a genre either literary or aesthetic (music, visual arts, cinema) which refer to the myth. The course is supported by information and communication technologies.
Content :	The themes change from year to year. An attempt is made to alternate between a mythological person (Orpheus, Ulysses, Hercules, Dionysus) and a mythological theme (labyrinth, Golden age, metamorphosis).
Bibliography :	To be defined at the beginning of the course.
Other infos :	/
Faculty or entity in charge:	GLOR

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Anthropology	ANTR2M	5	-	
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5	-	
Master [60] in Ancient Languages and Letters : Classics	CLAS2M1	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	
Master [120] in Ancient Languages and Letters: Oriental Studies	HORI2M	5	-	
	ELAT9CE	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in Modern Languages and Letters : German, Dutch and English	GERM2M	5	-	
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	