



5.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Somers Véronique ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The iCampus server enables the student to have access to the bibliography, some theoretical notes, the list of additional reading and the methods of the exam.
Prerequisites :	This course is directed at students who have followed the courses of Greek (texts and/or language) at Bachelor level. It is useful to follow a course at Masters level in Greek (text and/or language).
Main themes :	An initiation into the reading Greek manuscripts. The course deals with the following themes: 1. Notions of codicology and the phenomenon of the copy (writing in context); 2. The different styles of Greek scripts in books, their evolution, their characteristics (alphabets, types and styles, ligatures, abbreviations, colophons, copyists, etc.). Mostly, the initiation into reading Greek manuscripts is made in a concrete manner (reading exercices).
Aims :	At the end of this course, the student will be capable of reading, or finding the necessary aid to reading a Greek text in a manuscript on paper or parchment (texts copied on papyrus are normally the object of papyrology). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	An oral exam. It covers : - examples of reading; - the theoretical explanations; - the study of articles that are complementary to the theory.
Teaching methods :	Part of the course consists of lectures (theoretical explanations). The remainder consists of practical exercises in reading.
Content :	According to the year, the course can be devoted in part to a particular category of texts or a particular type of writing; but the principal part of the course always deals with the most important styles of Greek writing in books.
Bibliography :	The requisite copies will be given out during the lectures; they are drawn from the principal collections of facsimiles and from on-line resources.
Other infos :	/
Faculty or entity in charge:	GLOR

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Ancient Languages and Letters : Classics	CLAS2M1	5	-	
Master [120] in Ancient Languages and Letters: Oriental Studies	HORI2M	5	-	
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	