




6.0 credits	45.0 h	1 + 2q	This biannual course is taught on years 2015-2016, 2017-2018, ....

Teacher(s) :	Deproost Paul ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	via the Moodle site of the course
Prerequisites :	LGLOR 1142 and LGLOR 1143 or a course deemed equivalent by the lecturer. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	A study of poetical works of Latin authors. This course deals with the following themes: 1. Translation of works of Latin authors of the classical period; 2. Explanation of specific grammatical points (morphology and syntax); 3. A first approach to poetry writing and study of metres; 4. A commentary designed to put the work into context and to highlight the documentary and human values contained therein.
Aims :	At the end of the course the student will be able to analyse grammatically, to translate and comment upon texts of average difficulty. He will be able to explain the context, and to bring out the human values expressed therein. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written exam in January on the texts seen during the Q1 course (60%). Written exam in June on the texts seen during the Q2 course (40%). The global note is an average from the 2 partial notes. For the 2d session, there is an oral exam on the texts of the whole year.
Teaching methods :	The translations prepared by the student will be corrected and commented during the course. If necessary specific grammar points will be revised.
Content :	The authors selected for 2015-2016 Virgil (Legend of Dido and Aeneas) and Catulle. After an introduction to place the work and its author in their context, there will be a commentary on the text and its grammar.
Bibliography :	A bibliography is available via the on-line server iCampus Reference works : - F. Gaffiot, Dictionnaire illustré Latin-Français Paris 2000 (many re-editions) - A. Cart, P. Grimal e.a., Grammaire latine, Paris, Nathan, 2007. - A.-M. Boxus, M. Lavency, Clavis. Grammaire latine pour la lecture des auteurs, Bruxelles, 3e éd., 1999
Other infos :	/
Faculty or entity in charge:	GLOR

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in Antiquity : Egypt, East, Greece, Rome	LANTI100I	6	LGLOR1142 or LGLOR1143	
Minor in Medieval Studies	LMEDI100I	6	-	
Bachelor in Ancient Languages and Letters : Classics	CLAS1BA	6	LGLOR1142 and LGLOR1143	
Bachelor in Ancient and Modern Languages and Letters	LAFR1BA	6	LGLOR1142 and LGLOR1143 and (LFIAL1180 or LFIAL1181)	