








5.0 credits	22.5 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Knowledge of the Latin fundamentals.
Main themes :	Content: bibliography of Latin epigraphs. Introduction to CIL. Scripts (capitals, cursive, "actuarial"), ligatures, abbreviations, punctuation, figures, etc. Common elements to different kinds of inscriptions: tria nomina, signum, agnomen, affiliation, mentioning the tribe, etc. Transmission of the denomination by legitimate, natural, or adoptive affiliation, by emancipation, etc. The careers: senator, equestrian, mixed, administrative, military, municipal, colonial, etc. Names and titles of emperors and of members of the imperial family. Different types of inscriptions: funerary, sacred, on public buildings, elogia, on instruments, calendars, etc.
Aims :	The course attempts to familiarize the students with one of the most important and direct sources of our knowledge of public and private life in Ancient Rome. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written examination.
Teaching methods :	Lecture.
Content :	Presentation of ancient roman inscriptions written in Latin. Bibliography and initiation to sources. The different ways used for texts written on stone and on other materials not very perishable. The processes in ligature, abbreviations, punctuation numbers expressions. The common elements to those different grades of inscriptions, tria nomina, nicknames, mention of filiation or of the tribe. Name's transmission by legitimate filiation, natural, adoption, freeing. Emperor's names and titles and those of the imperial family members. Brief careers survey: senatorial, equestrian, mixt, administrative, military, municipal, religious. The different grades of inscriptions, funerary, sacred, on public buildings, elogia, splendours and calendars. Analysis of military inscriptions, milestones, diploma on instrumentum domesticum (ceramic, tiles, bricks, glass) too. Reading exercises, interpretation and chorology.
Bibliography :	Bibliography provided by teacher.
Other infos :	Nil.
Faculty or entity in charge:	FIAL

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Ancient Languages and Letters : Classics	CLAS2M1	5	-	
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	
	ELAT9CE	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in History	HIST2M	5	-	
Master [60] in History	HIST2M1	5	-	
Master [60] in Ancient and Modern Languages and Letters	LAFR2M1	5	-	