








3.0 credits	30.0 h	1q
-------------	--------	----

Teacher(s) :	Servais Paul ; Van Ypersele Laurence ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	None
Main themes :	This chronological approach to Modern times and the Contemporary era is designed to provide an introduction to the main frameworks and the essential historic concepts which are linked to it, to reveal the variety of sources available to the historian as well as various issues in research.
Aims :	<p>By the end of the course, students will have acquired the following :</p> <p>1. Knowledge :</p> <p>--</p> <p>Have a foundation of core knowledge through a chronology common to the different disciplines (archaeology, history, history of art, literature), with the aim of broadening students' general education so they can follow the specialised training courses offered by the Faculty ;</p> <p>--</p> <p>Understand and apply the concepts, methods and analytical practices relating to historical research</p> <p>2. Practical skills :</p> <p>--</p> <p>Establish links within the discipline and between the different disciplines in the common semester by making use of the different approaches put forward by the teams of lecturers and tutor ;</p> <p>--</p> <p>Master the use of academic language which will enable them to develop skills in understanding and drafting ;</p> <p>--</p> <p>Manage, in a relevant and efficient way, the different devices and working tools provided by the lecturers and tutor to make learning more effective and successful.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Assessment is on :</p> <p>--</p> <p>understanding of the spatio-temporal frameworks and the main concepts ;</p> <p>--</p> <p>understanding of aspects developed during the course.</p>
Teaching methods :	<p>4 hours of lectures per week during the second half of the term given by a team of lecturers qualified in modern and contemporary eras.</p> <p>Supervision is done through a system of tutorial sessions.</p> <p>The iCampus course website provides support documents including a detailed plan of the course, suggested bibliographies, chronological tables, texts, maps and illustrations (monuments, works of art, caricatures).</p>
Content :	The lecturers make use in a critical way of a variety of sources (particularly textual, archaeological and iconographic).
Bibliography :	See the iCampus course website
Other infos :	This course is equivalent to LCOPS1113.
Faculty or entity in charge:	FIAL

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in History	<a href="#">HIST1BA</a>	3	-	
Bachelor in History of Art and Archaeology : General	<a href="#">ARKE1BA</a>	3	-	
Bachelor in French and Romance Languages and Letters : General	<a href="#">ROM1BA</a>	3	-	
Bachelor in Modern Languages and Letters : General	<a href="#">ROGE1BA</a>	3	-	
Bachelor in Ancient and Modern Languages and Letters	<a href="#">LAFR1BA</a>	3	-	
	<a href="#">MUSI9CE</a>	3	-	
Bachelor in Philosophy	<a href="#">FILO1BA</a>	3	-	
Bachelor in Modern Languages and Letters: German, Dutch and English	<a href="#">GERM1BA</a>	3	-	