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| 5.0 credits | 30.0 h | 2q |
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| Teacher(s) :                 | Engel Vincent ;   |
| Language :                   | Français  |
| Place of the course          | Louvain-la-Neuve  |
| Inline resources:            | ICampus : > <a href="http://www.icampus.ucl.ac.be/">http://www.icampus.ucl.ac.be/</a>   |
| Prerequisites :              | None.<br><i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>   |
| Main themes :                | The study of the evolution of European artistic creation will be topic of the course. Lectures will focus on European arts, from Antiquity to today, and will explore a vast variety of artistic productions and genres, ranging from tragedy to cinema and including several other artistic expressions.   |
| Aims :                       | Lectures will go through cultural history, more precisely European literature, in order to understand how the European civilization has emerged, from Antiquity until Modern times. EU member states will be of taken into account, as well as European states that are not part of the Community but still contribute to shape the European civilization.<br><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>  |
| Evaluation methods :         | The writing assessment of this course consists of a multiple choice exam based on the course contents.  |
| Teaching methods :           | Lectures will privilege the analysis of European artistic works over of a historical outline.   |
| Content :                    | The aim of this course is to provide students with a global view of European cultural diversity across epochs and countries, with a particular focus on the variety of artistic forms and genres (cinema, literature, music, painting, etc.) produced in the continent. By analyzing this cultural and artistic environment, the course will contribute to a reflection upon the process of European construction. Lectures will provide students with some fundamental traits of European culture (that they will mainly discover by themselves), and will focus on some thematic paths that will illustrate the evolution of the European artistic tradition. |
| Bibliography :               | Course materials will be provided by the teacher and will be available on Moodle, via a Dropbox link.   |
| Faculty or entity in charge: | EURO  |

| <b>Programmes / formations proposant cette unité d'enseignement (UE)</b> |                           |         |                           |   |
|--|---------------------------|---------|---------------------------|---|
| Intitulé du programme  | Sigle                     | Credits | Prerequis                 | Acquis d'apprentissage  |
| Minor in Literary Studies  | <a href="#">LLITT100I</a> | 5       | -                         |  |
| Minor in Culture and Creation  | <a href="#">LCUCR100I</a> | 5       | -                         |  |
| Minor in European Studies  | <a href="#">LEURO100I</a> | 5       | -                         |  |
| Minor in French Studies  | <a href="#">LFRAN100I</a> | 5       | -                         |  |
| Bachelor in History of Art and Archaeology : General                     | <a href="#">ARKE1BA</a>   | 5       | <a href="#">LFIAL1130</a> |  |