

5.0 credits

30.0 h

1q

Teacher(s) :	Lorente Fernandez Paula (coordinator) ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Prerequisites :	-- Having met the BAC 3 course objectives set by the Faculty of Arts. -- Having enrolled for this course and included it in one's curriculum.
Main themes :	The aim is to develop the systematic mastering of the communication and language skills (socio-linguistic and pragmatic) needed in various productive, receptive, interactive and mediation situations, corresponding to a B2.2/C1-level of the Common European Framework of Reference for languages. At the end of this learning module, the student should be able to enter the job market. The themes tackled are: job applications, human resources and business culture in Hispanic countries.
Aims :	At the end of this learning module, the student should be able to: -- use the language efficiently and fluently in a professional context. -- produce and understand an array of long and demanding texts linked to discursive genres belonging to the domain of job applications (résumés, covering letters, job offers) or to the sphere of work (reports on a professional project or on one's educational background). -- present and defend a professional project in an educational setting; express reasoned opinions at meetings, during work-related conversations, etc. -- propose and negotiate work conditions, the various steps in a project, solutions, etc.; attend a job interview, take part in a group dynamic, etc.; relay information, etc. -- follow and understand academic presentations and speeches; understand longish oral messages linked to the professional context (instructions, documentaries, films, etc.). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Continuous assessment including various assignments and tests throughout the semester (writing exercises, presentations, classroom attendance and participation). The course is targeted at four major themes that are aimed at simulating the vocational induction of a young university graduate. For each subject, the students have to submit an assignment: -- writing a résumé or a video-CV as well as a covering letter aimed at being invited for a job interview -- attending a job interview -- elaborating a plan to improve the quality of the relationship between the employee and the employer and attending a meeting during which this plan will be approved -- presenting an innovative project in front of a jury at a contest for young entrepreneurs.
Teaching methods :	This learning module is conducted in the form of contact hours in combination with a substantial e-learning component on two UCL platforms (Moodle and Mahara). The module is essentially based on PBL (problem-based learning) and on the principle of self-assessment: the student is at the heart of their learning and is cognitively involved, so that they can construct knowledge and know-how by themselves as well as with the help of their peers. Thus, various forms of self-assessment and peer-assessment are proposed throughout the learning module.
Content :	This learning module aims at developing all the language and communication skills entrenched in a communicative, lexical and grammatical approach. The methodology is very varied and includes carrying out various written and oral assignments throughout the course, linked to the themes tackled. These tasks are to be submitted either during classroom hours or in a digital portfolio on the ePortfolio@ucl platform. This course is exclusively interactive, with the students carrying out their projects in the context of vocational induction. With the aim of accomplishing the above-mentioned assignments, various activities linked to communication and the mastering of the code will be proposed. These activities are aimed at improving the various language and communication skills (listening and reading comprehension, writing and speaking).

	Various materials and activities are used: role-playing, debates, group work, songs, film, documentaries, etc.
Bibliography :	Resources and didactic material available on the Moodle platform of the course.
Faculty or entity in charge:	ILV

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Biomedical Engineering	<a href="#">GBIO2M</a>	5	-	
Master [120] in Mathematical Engineering	<a href="#">MAP2M</a>	5	-	
Master [120] in Electrical Engineering	<a href="#">ELEC2M</a>	5	-	
Master [120] in Computer Science and Engineering	<a href="#">INFO2M</a>	5	-	
Master [120] in Electro-mechanical Engineering	<a href="#">ELME2M</a>	5	-	
Master [120] in Computer Science	<a href="#">SINF2M</a>	5	-	
Master [120] in Mechanical Engineering	<a href="#">MECA2M</a>	5	-	
Master [120] in Civil Engineering	<a href="#">GCE2M</a>	5	-	
Master [120] in Chemical and Materials Engineering	<a href="#">KIMA2M</a>	5	-	
Master [120] in Physical Engineering	<a href="#">FYAP2M</a>	5	-	
Master [120] in Modern Languages and Letters : General	<a href="#">ROGE2M</a>	5	-	
Master [60] in Modern Languages and Letters : General	<a href="#">ROGE2M1</a>	5	-	
Master [120] in French and Romance Languages and Letters : General	<a href="#">ROM2M</a>	5	-	
Master [120] in Multilingual Communication	<a href="#">MULT2M</a>	5	-	