

## LBARC2240

2016-2017

## Utopias and realities of dwelling

3.0 credits	30.0 h	1q
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Teacher(s):	Ledent Gérald ;
Language :	Français
Place of the course	Bruxelles Saint-Gilles
Inline resources:	Slideshows and bibliography available on Moodle.
Aims :	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	The course will be assessed in a group work combining a written essay and drawn material. Students will be asked to display their understanding of the theoretical concepts developed in the course as well as their ability to produce a critical and consolidated work based on those concepts.  Intermediate critics will be organized. They will not be assessed.
Teaching methods :	This Learning Unit is partly lecture based and partly a collective discussion on the intermediate works of the students.
Content :	This Learning Unit outlines the double nature of dwelling, made out of physical structures (house) and uses (home). Architecture cannot be separated from this dual character.  Over the course of humanity, the reality of dwelling is disrupted by a series of historical breaks. During these times of uncertainty, imagination addresses the shortcomings of the real world by producing utopias.  The concept of utopia is used for two different purposes.  On the one hand, it is used as a knowledge tool. The double nature of dwelling is analysed in various historical breaks through the critical lens of utopia.  On the other hand, it is used as a prospective tool. In this latter case, students are asked to depict our contemporary reality and to produce an utopian counterpart.
Faculty or entity in charge:	LOCI

Programmes / formations proposant cette unité d'enseignement (UE)						
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		<b>Q</b>		