


4.0 credits	30.0 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Cavalieri Marco ; Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	<p>The course is divided in two parts:</p> <ul style="list-style-type: none"> <li>-the first treats Greece and traces the development of the Aegean civilisations through the Dark Ages to the rise, demise and incorporation of the Greek city-states into the Hellenistic world.</li> <li>- a second part concerns the Roman world, starting with a study of the roots of Rome, its links with the Greek and Etrusco-Italic world, its birth from a synoecism of different people and cultures. In both parts of this course, particular attention is given to the study of most representative monuments (urbanism, architecture, sculpture, painting).</li> </ul>
Aims :	<p>The student will acquire in depth knowledge on Greek and Roman art and archaeology, mainly on Republican and Imperial Rome but also on Geometric, Archaic, Classical and Hellenistic Greece. He/she will be introduced to elements of anthropology, archaeology and art history. He/she will attempt a reconstruction of the historical, social and political framework on the basis of archaeological data. He/she will give particular attention to systems of exchange and acculturation and to the use of art in elite competition.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Written examination.
Teaching methods :	Lecturing
Content :	Introduction to Greek and Roman archaeology and to the art of these two important Mediterranean civilisations, by providing a historical overview of the different forms (settlement, architecture, sculpture, pottery, decorative arts) from the beginning of the Bronze Age to the fall of the Roman empire.
Bibliography :	/
Other infos :	None.
Faculty or entity in charge:	ARKE

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in Antiquity : Egypt, East, Greece, Rome	LANTI100I	4	-	
Minor in History of Art and Archeology	LARKE100I	4	-	
Bachelor in History of Art and Archaeology : General	ARKE1BA	4	-	
Bachelor in Ancient and Modern Languages and Letters	LAFR1BA	4	LFIAL1140 and LFIAL1420A	
Bachelor in Ancient Languages and Letters : Classics	CLAS1BA	5	-	
Bachelor in History	HIST1BA	4	-	