UCL

Université catholique

de Louvain

charge:

## LARKE1151 Arts and civilisations: Middle Ages and Renaissance 2016-2017

| 4.0 c                | credits 30.0 h 2q   |  |  |  |  |
|----------------------|---|--|--|--|--|
| Teacher(s) :         | Dekoninck Ralph ;   |  |  |  |  |
| Language :           | Français  |  |  |  |  |
| Place of the course  | Louvain-la-Neuve  |  |  |  |  |
| Inline resources:    | 1   |  |  |  |  |
| Main themes :        | The course is devoted to the history of painting, sculpture and decorative arts from the 3d century until the 16th century in Western Europe. The different artistic currents are presented according to their different dimensions (stylistic, iconological, anthropological'). The works of arts are situated within their historical context, taking in consideration their status, functions and uses.  |  |  |  |  |
| Aims :               | At the end of this course, the student will be able to:<br>analyse some significant works of art<br>master a chronological framework dealing as well with the history of styles as with the history of iconographic themes and the history of ideas.<br>be able to situate the works of art within their spatial, historical and aesthetic context<br>develop a critical reflection on their functions and their context of creation, exhibition and reception.<br>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s)<br>can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit". |  |  |  |  |
| Evaluation methods : | Written exam.   |  |  |  |  |
| Teaching methods :   | Class with PowerPoint.  |  |  |  |  |
| Content :            | The course proposes a chronological framework on the basis of which some precise themes are deepened while clarifying iconological and stylistic issues. A special stress is laid on the religious, political and cultural functions of the works of art situated in their context of production and reception.   |  |  |  |  |
| Bibliography :       |   |  |  |  |  |
| Other infos :        | 1   |  |  |  |  |
| Faculty or entity in | ARKE  |  |  |  |  |

| Programmes / formations proposant cette unité d'enseignement (UE) |           |         |           |                        |  |  |
|---|-----------|---------|-----------|------------------------|--|--|
| Intitulé du programme   | Sigle     | Credits | Prerequis | Acquis d'apprentissage |  |  |
| Minor in History of Art and<br>Archeology                         | LARKE100I | 4       | -         | ٩                      |  |  |
| Bachelor in History of Art and<br>Archaeology : General           | ARKE1BA   | 4       | -         | ٩                      |  |  |
| Minor in Culture and Creation                                     | LCUCR100I | 4       | -         | ٩                      |  |  |