


3.0 credits	15.0 h	2q
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Teacher(s) :	Driessen Jan ; Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Moodle : summary, plan, bibliography & PPT
Prerequisites :	/
Main themes :	This course teaches students the historiography of Archaeology and Art History, introducing them to the history of the two disciplines, from Antiquity to the present day and highlighting the most important directions that research in the two fields has taken over the last 150 years. Key methods and thinking in Archaeology are described, as are the different art theories and sciences, and students are familiarized with the main international institutions (academies, museums and so on) and their role in providing Archeology and Art History researchers with valuable research tools.
Aims :	This course provides a general introduction to Art History and Archaeological Studies. By the end of the course, students should have a basic knowledge of the different branches, areas of research, methods and resources of Art History and Archaeology. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written exam.
Teaching methods :	Class given in auditorium with PowerPoint.
Content :	General introduction into the research in History of Art and Archaeology from Antiquity to the present. Historiography and heuristics.
Bibliography :	List provided in class and online.
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in History of Art and Archeology	LARKE100I	3	-	
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	-	