# LTHEA2255

2015-2016

# Techniques of dramatic writing

| 4.0 credits | 30.0 h | 2q |
|---|---|---|

| | |
|---|---|
| Teacher(s) : | Bertholet Mathieu ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | / |
| Main themes : | The workshop is devoted to the composition by each student of a series of six to eight short or very short pieces.The work is sometimes individual, and sometimes collective in nature, so that the entire group is able to follow the progress of each writer. There are alternating phases of writing, reading one's work out loud in order to receive feedback, and focused reflection on the dramatical issues of contemporary writing. As a result, these attempts at writing also constitute a form of instruction in reading contemporary writing for the theatre. |
| Aims : | This workshop-based course provides an introduction to dramatic writing.<br><br>*The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".* |
| Evaluation methods : | The evaluation criteria relate to students' level of involvement in the workshop, the quality of the work they produce and the progress they make. |
| Teaching methods : | / |
| Content : | The work is sometimes individual, and sometimes collective in nature, so that the entire group is able to follow the progress of each writer. There are alternating phases of writing, reading one's work out loud in order to receive feedback, and focused reflection on the dramatical issues of contemporary writing. As a result, these attempts at writing also constitute a form of instruction in reading contemporary writing for the theatre. |
| Bibliography : | / |
| Other infos : | / |
| Faculty or entity in charge: | THEA |

| Programmes / formations proposant cette unité d'enseignement (UE) | | | | |
|---|---|---|---|---|
| Intitulé du programme | Sigle | Credits | Prerequis | Acquis d'apprentissage |
| Master [120] in Performing Arts | THEA2M | 4 | - | |