LTHEA2206

2015-2016

Theatre and visual arts

3.0 credits	22.5 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	This course is designed as an introduction to the analysis of the cinematographic image, via its relation to music and theatre. Following an initial session involving a number of analyses of shots and sequences, the course looks at various art forms in which the various modes of representation concerned are brought together: musicals, melodramas, opera films, filmed ballets, animated films and even music videos. The following aspects will be particularly investigated: composition and camera movements, light, the organisation of space, acting, body movements, use of voices, cutting and editing, special effects during shooting or in post-production.
Aims :	Introduction to the analysis of the cinematographic image. The theatre has left a permanent mark on the cinema: in areas such as frontality, text, actors, scenery and lighting. So, in a more subtle way, has music, in areas such as structure, rhythm, sound editing and sound mixing. The theme chosen for this course is the screen, the stage and music - relations between cinema fiction and theatrical and musical representation. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral and written evaluation
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	THEA

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5	-	
Master [120] in Performing Arts	THEA2M	3	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	