LTHEA2152

2015-2016

Practical Study in Theatre Design

4.0 credits	30.0 h	2q

Teacher(s) :	Lesage Daniel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	/
Aims :	The course is practical in nature. Students will be required to design the stage-set for a theatre text of their choice. The various phases of design (analysis, documentation, creation) will result in the production of a model. Examination of a number of seminal examples of scenography. Production of a stage design and creation of a model by small groups of students. Collective or individual exchanges between teacher and students. Although it is an advantage, the ability to draw is not essential. However, students will be expected to gain appropriate outside help or acquire the skills of plastic expression that will enable them to produce their model. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Criteria for evaluation will relate to the student's commitment to the work, his analysis of the processes, the degree of accomplishment of his work, the defence of the choices he has made and his participation in discussions.
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	THEA

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Performing Arts	THEA2M	4	-	