UCL Université catholique de Louvain

LTHEA2151

2015-2016

Theoretical studies in set design

4.0 credits	30.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Lemaire Véronique ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	After an outline of the history and aesthetics of the theatrical location, this will involve an analysis of modern developments in scenography, in terms of its use of the place of representation and its representation of the places needed for the action of the theatre to be conducted.
Aims :	The acquisition of a basic understanding of the history, aesthetics, theory and practice of scenography and theatre architecture. Understanding scenography through the concrete experience of designing and producing model scenery for a particular text. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Students' knowledge will be tested under time-restricted conditions. A personal work.
Teaching methods :	Teacher-led course. Exchanges and discussions. Personal work by the student.
Content :	/
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	THEA

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	6	-	
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	6	-	
Master [120] in Performing Arts	THEA2M	4	-	