LTHEA2135

2015-2016

History of performing arts aesthetic

4.0 credits	30.0 h	1q

Teacher(s) :	Christophe Catherine ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	/
Aims :	The course studies the main movements of performing arts aesthetic theorized by : Platon, Aristote, Diderot, Zola, Appia, Artaud, Brecht, Heiner Müller, and postdramatic movement. The student will be able to think about it and present an oral communication about one of them. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	THEA

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	4	-	
Master [120] in Performing Arts	THEA2M	4	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	4	-	