# LTHEA2120

*2015-2016*

# Sociology of the theatre

| 3.0 credits | 30.0 h | 1q |
|---|---|---|

| | |
|---|---|
| Teacher(s) : | Wallon Emmanuel ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | / |
| Main themes : | Relations between drama and governments, territorial entities, communities and market forces. The theatre is studied both as an institution and as a privileged location in the city, a space for exchanges with the public, a locus of collective creativity. From the status of the actor to the place of the text, the conditions of elaboration and intervention are investigated. |
| Aims : | The development of an understanding of the political, economic and social environment of the stage arts at local, national and European level.<br>*The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".* |
| Evaluation methods : | Participation in discussions.<br>Oral presentation of research in progress.<br>Compilation of a personal file analysing a theatre establishment, artistic project, cultural event or problem relating to public arts policy, based around a survey and documentation (statutes, press clippings, declarations of intent, budgets, audience statistics, historical background, programmes, etc.). |
| Teaching methods : | / |
| Content : | The aim of this course is to use the tools and concepts of the social sciences in the field of performing arts, in order to understand better their evolution during the last decades in Europe, especially in Belgium and France. A particular attention will be given to the relationships between political authorities and theatrical institutions and companies.<br>Power, Money, Territories and communities, audience, actors, stage and text are the seven topics of this program.<br>The theoretical approach will be improved and completed by the study of some particular examples, chosen and related with the student's collaboration. |
| Bibliography : | / |
| Other infos : | / |
| Faculty or entity in charge: | THEA |

| Programmes / formations proposant cette unité d'enseignement (UE) | | | | |
|---|---|---|---|---|
| Intitulé du programme | Sigle | Credits | Prerequis | Acquis d'apprentissage |
| Master [120] in Performing Arts | THEA2M | 3 | - | |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 3 | - | |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 3 | - | |