LSC2004

2015-2016

Evolution et hominisation

3.0 credits	15.0 h	2q

Teacher(s) :	Dehoux Jean-Paul ; Nieberding Caroline ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The great diversity of life on earth has call men since the high Antiquity. First the divers historical answers will be remained and than the mechanisms of the evolution will be explained by a specialist on the matter (Pr. Th. Hance). That will introduce considerations on divers current theories. No other scientific theory has been so much impregnated by the religious, socio-economic and historical contexts in which it has developed and that, at the same time, have itself largely influenced. It is particularly true for human evolution that will be analysed, especially the singular phenomena of Humanisation. Here it will do, once again, found on the results and interpretations of palaeontology, comparative anatomy, prehistory and neural-sciences. These data will allow a better understanding of the most important acquisitions of this lineage, the way of their apparition and their rule in the process. The lecture maintains a rigorously scientific level but does not ask presupposed knowledge. It keeps a real scientifically level that students have to rich.
Aims :	The aim of this topic, opened to unspecialised fellows susceptible of an epistemological thought, is to train the students' thought on the problematic of the Evolution and the Humanisation. It analyses critically the causes of the theory of the Evolution and takes an inventory of the heuristic locks and of the cultural contexts of its history those allows a best understanding of the circumstances and the conditions of the presence of the human group *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Faculty or entity in charge:	SC

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	-	
Master [120] in Anthropology	ANTR2M	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	3	-	
Minor in Culture and Creation	LCUCR100I	3	-	