LROM2857

2015-2016

Pragmatico- linguistic analysis of Italian literary texts

5.0 credits	15.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Maeder Costantino ; Mélan Amandine (compensates Maeder Costantino) ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	- to be familiar with the main event in the history of Italian literature. - to be able to express oneself orally in Italian. - to be able to write a text in Italian. - to be familiar with the main ideas of narratology and of textual analysis.
Main themes :	The pragmatic approaches of language, as put forward by Austin, Searle or Grice, offer strategies of interpretation of texts and complex works (mixed media like the opera or the theatre), which are both fundamental and revealing. The course will present the most important notions, as well as some more recent research (Dan Sperber and Deirdre Wilson, Lo Cascio, Cosenza), and will apply them in a critical fashion to different literary and dramatic texts.
Aims :	-- Be able to recognize the phenomena presented in class within texts; -- Be able to formulate textual interpretations that take into account the analysed elements; -- To have read a series of literary and dramatic texts; -- To be able to analyse critically a text as seen in class; -- To be able to give a critical analysis of a text using the means detailed in the lectures. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Students will prepare a presentation and write an academic paper. Students will be asked to present an academic paper on a text of their choice. They will have to - choose a certain number of concepts from those studied in the course or mentioned in the bibliography; - to apply them to the chosen work; - to assess their relevance and their effectiveness in the analysis; to present this piece of work during a work session (if the number of students so allows).
Teaching methods :	/
Content :	When we read libretti, plays, and novels, we are confronted with very complex linguistic problems. The writers, through a literary artifact, reflect on how language works. Sometimes, they analyze communication and its failures (in a certain way, they do metalinguistic research). In other cases, a close linguistic reading reveals new textual and interpretative implications, often overlooked when a reader concentrates on content or the narrative dimension. The pragmatic and linguistic analysis of texts by Pirandello and Metastasio will help us to understand a series of problems, related to communication and to its representation in literature, understood as a form of investigation of human cognition.
Bibliography :	Stephen C. Levinson, La pragmatica, Bologna, Il Mulino, 1993. Claudia Bianchi, Pragmatica del linguaggio, Bari, Laterza, 2003. H. Paul Grice, 'Logic and Conversation', in: Syntax and Semantics. Vol. 3. Speech Acts', ed. P. Cole e J. Morgan, New York, Academic Press, 1975, pp. 41-58. Idem, 'Further Notes on Logic and Conversation, in: 'Syntax and Semantics. Vol. 9. Giovanna Cosenza, La pragmatica di Paul Grice. Intenzioni, significato, comunicazione, Milano, Bompiani, 2002 Carla Bazzanella, Linguistica e pragmatica del linguaggio. Un'introduzione, Roma-Bari, 2005. Dan Sperber et Deirdre Wilson, La pertinence. Communication et cognition, Paris, Minuit, 1989. oeuvres: Luigi Pirandello: Sei personaggi in cerca d'autore, Il fu Mattia Pascal Pietro Metastasio: L'Olimpiade
Other infos :	/

Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	