UCL Université catholique de Louvain

LROM2852

2015-2016

Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present

5.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Opera has been the most important of the arts for centuries. From its inception to the Novecento, it has influenced poetic and esthetic thought, as well as influenced the culture and the politics of Italy. In this course, we will proceed to show how a libretto can influence musical composition, how a librettist, thanks to formal techniques which are extraneous to theatrical or narrative composition, conditions the composition and can draw-up new maps of meaning. We will also show how the workmanship of the libretto takes in consideration the spectator's condition, whilst integrating it in the textual construction and in the creation of meaning. Approaches : pragmatic and linguistic, semiotic and post-semiotic, cultural analysis.
Aims :	To be able to analyse an italian libretto. To learn how a libretto functions. To learn the characteristics of the libretto and of italian operas. To know how to write-up an analysis. To have read the fundamental libretti. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Students are required to analyse a concept album and hand in a first draft of a written assignment by 20 November. In the light of the lecturers' comments, the final version is to be handed in before the official revision period. There is a formal oral examination at which students are required to defend their assignment.
Teaching methods :	Students will learn how to use the necessary tools to explore the poetic texts of songs and introduce musical aspects into their analysis: the musical aspect does not require any previous musical training. An important aspect of the course is studying the concept album as a new form of collected poetry.
Content :	This course introduces the cantautori, a phenomenon in Italian pop music, whose literary and poetic importance has often been stressed. We will mainly examine the concept albums (that is CDs built around a precise political, poetic or existential theme), at their height in the 60s and 70s.
Bibliography :	/
Other infos :	All the necessary information can be found on iCampus together with a more detailed description of all the course requirements.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	