LROM2851

2015-2016

Italian Literature within Narrative, Poetry and the Stage

5.0 credits	15.0 h	2q

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	Baccalaureate in ROM or ROGE, with a minor subject in Italian or equivalent.
Main themes :	Depending on the annual program, in this course we study some of the main authors of Italian literature (from the Middle Ages to the XX century). Students are taught to reflect on the genesis of three literary works (one in verse, one in prose, and a play for the theatre) through study of a body of texts and drafts. This allows students to understand the mechanisms and the challenges of writing (on the part of the author), of reading, of interpreting and of editing (in terms of scholarly critique) which all intervene in the production and the reception of literary work.
Aims :	By the end of the course, students are expected to be able to: a) read, analyze and interpret a literary text using the methodologies described and adopted in the course, b) place a literary text within its cultural, linguistic, aesthetic, literary, and scriptural context, c) identify and interpret different textual levels and their interactions. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Presentation during the course and written work
Teaching methods :	Lectures with student presentations
Content :	Decameron's last novella, whose heroine is the peasant girl Griselda, was an astonishing success over various centuries. Petrarch translated it into Latin. His version, in its turn, was retranslated into Italian. Soon afterwards, this novella was to become known all over Europe: translations and adaptations for theatre, opera and cinema, in German, French, English and Italian have followed one another, up to the present.
Bibliography :	A series of articles and compulsory reading material can be found on iCampus
Other infos :	/
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	
Master [120] in Translation	TRAD2M	5	-	