UCL Université catholique de Louvain

LROM2844

2015-2016

Theory and analysis of Spanish-American literary texts

5.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Notions of hermeneutical tools for literary analysis. B2 level in Spanish.
Main themes :	The course will examine first how can be defined the topic we can find in a determined corpus : the work of mourning. After, we will analyze hispano-american literary works (poetry : Gelman ; novel : Fuentes) and see how they elaborate the selected topic.
Aims :	The aim of this course is to help the student acquire a scholarly method to read and analyse literary texts written by one or a few hispano-american author(s) that share a common theme, to analyse their poetics and its context. The theoretical reflexion will be stressed. At the end of the course, the students will be able to read and write essays in the studied field by relying on the literary knowledge they have acquired. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Presentation of oral partial work during the semester and an oral exam
Teaching methods :	The course will work as a seminar and based on a reader incorporating both theoretical reflections literary works. The analytical approach will be a back and forth between reading and classical textual and contextual interpretation in the light of theoretical sources.
Content :	The course aims to analyze the nature and forms of expression of love in a large corpus of Spanish American contemporary poetic texts (Darío, Agustini, Neruda, Huidobro, Paz) and novels (Cortazar, Garcia Marquez, Roa Bastos, Manuel Puig). The analysis is conducted on the basis of theoretical considerations, coming mainly from philosophy and psychoanalysis.
Bibliography :	An anthology of texts is available at the DUC, which contains the main theoretical and poetic texts. Paz, Octavio, Libertad bajo palabra(1935-1957). Edición de Enrico Mario Santí, Madrid, 2014, Cátedra (Letras Hispánicas ; 250) García Márquez, Gabriel, Del amor y otros demonios, Debolsillo, 2014 Roa Bastos, Augusto, El fiscal, Alfaguara, 1993 Puig, Manuel, Boquitas pintadas, Seix Barral, 2001 ; El beso de la mujer araña, Seix Barral, 2003. Kristeva, Julia, Histoires d'amour , Denoël, 1983. Barthes, Roland, Fragments d'un discours amoureux, Seuil, 1977. González, Aníbal, Love and Politics in the Contemporary Spanish American Novel , University of Texas Press, Austin, 2010. de Rougement, Denis, L'amour en Occident, Plon, 1962 Amiel Vincent, et Yannick Butel,éd., Scènes de séduction et discours amoureux , Caen : Presses universitaires de Caen, 2007
Other infos :	Support : Course notes and folder of reading material
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	