UCL Université catholique de Louvain

LROM2745

2015-2016

Seminar : sociology of Literature

5.0 credits	15.0 h	2q

Teacher(s) :	Tilleuil Jean-Louis ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Study of the system of cultural communication. Frameworks of reference and groups of reference. Production and consumption of the text. " High " literature and popular literature. Characteristics of the two productions. Ideological function. In-depth analysis of works, through the confrontation of what is at stake in "high" literature and popular literature.
Aims :	- To show the diversity of productions of the literary field and give tools to do a sociological analysis of the differentiation of their positioning within this field. - To suggest methods to analyse popular literary texts and to test them through their application in essays/presentations realised in the context of the seminar. - To try out methods of collective work, as well as their pedagogical implications. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Assessment is based on participation in the seminars and on the different assignments (in sub-groups : 20% of the final note) and (individual : 80%) relating to this.
Teaching methods :	Theoretical talks and collective or individual practical presentations, alternately.
Content :	As the continuation of the course ROM 2740 (Literature and social contexts), this seminar will focus on the links between literature and the social context that produced it and for which it was produced. The unveiling of the mechanisms of allocation of literary value and of the processes of legitimization having priority, special emphasis will be put on popular literary works which are situated in comparison with the literary field and its legitimizing authorities. Each year, this seminar will focus on the study of three types of popular literary productions (popular novels, romantic novels, detective novels, science-fiction novels, songs, women's/men's magazines, cartoon, advertisement, etc.). The characteristics of popular literary works are highlighted through sessions which alternate between theoretical analyses and practical exercises.
Bibliography :	A selective bibliography is communicated to the students.
Other infos :	Supports : course plan commentary and reading folder.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	