LROM2710

2015-2016

Questions of Literary aesthetics

5.0 credits	22.5 h	1q

Teacher(s) :	Piret Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	To be able to decode in a precise and argumentative way a literary text (objective of the courses of Modern Authors from the first cycle); To know the main debates, questions and stakes of the modern and contemporary literary theory.
Main themes :	The emphasis of this course is on the building blocks of literature, that is language as a structure which man has inherited and from which he develops. Analysis of literary experience as discourse raises the following questions: - how to consider the link between literature and language beyond the hitherto structured framework of mimesis ? What does the notion of "a crisis in representation" involve? Link with linguistic theory. Concepts of signifiers, letters, devices and writing; - how to consider the link between literature and society through the autonomy of a work? The question of the audience, the concepts of discourse and dialogism; literature as discourse among discourse; - how to consider the link between literature and subjectivity outside an expressive conception of writing, where the text is devised as personal expression? The question of singularity, the
Aims :	Literary aesthetics is less of a particular area in literary studies than a general paradigm (a definition of literature as art of language) which shapes contemporary ways of understanding works of literature. This paradigm, which complements that of literary history (cf. ROM 2720), deals with literature from the viewpoint of the effects it produces as discourse, considering it as a form of knowledge in its own right. By the end of the course, students will be able to: - define and put this paradigm in context: the conditions under which it emerged, the postulates on which it is based and its inclusion in the social sciences; - put in context their own abilities in literary analysis (gained in the Bachelor's programme) in the light of this paradigm; - and, most importantly : tackle the main issues and make use of the principal concepts in literary aesthetics when studying works of literature, to show how they raise questions about their period and the human condition. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Presentation of apersonal paper during an oral examination.
Teaching methods :	Lecture, based on a set of preparatory readings. The inductive method encourages interaction with students
Content :	The course will rely on a theoretical orientation, but is developed in an empirical way, by analyzing the selected works. Examples of subjects (2 or 3 subjects are planned each year) : Proustand the crisis of representation, Diderot and the discourse of the Master, the aesthetics of shock (Annie Ernaux, Nicole Malinconi, etc.), For the Love of language (Fernand Crommelynck, Marguerite Duras), the technical and the symbolic, Logic of the verb / Logic of the image, Silence writings, etc.
Bibliography :	A bibliography drawn up to reflect the current year's programme is available on iCampus.
Other infos :	Supervision : a seminar is organised to follow on from ROM 2715 : seminars : literary aesthetics.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [60] in Ancient and Modern Languages and Letters	LAFR2M1	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	