UCL Université catholique de Louvain

LROM2514

2015-2016

Seminar : Topics in Spanish Literature

5.0 credits	15.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Fabry Geneviève ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Advanced Spanish level.
Main themes :	- Theoretical and methodological bases - Delimitation and analysis of a body of text - Sharing and discussing results.
Aims :	The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Written work which will be the subject of a dual assessment: formative assessment (revision of the first version by the professor and the student's peers) and final assessment (of the final version).
Teaching methods :	The students will be introduced to the seminar topic by means of a discussion of critical articles and theories. They will produce their own analyses on the basis of the foregoing which will be the subject of an oral presentation and a discussion, as well as a written article.
Content :	This seminar will explore contemporary literary forms of exploration of memory in a body of fiction and documentary films from Chile during the twenty-first century. The studied products are determined, in part, by the need to re-articulate the social memory of the dictatorship and post-dictatorship from new places of enunciation, which takes into account the tensions between the generations but also the new meanings of key concepts such as commitment and "militancia". Moreover, the image is a crucial component of collective memory. The seminar will explore the use of the image in the literary text and the status of archives in documentary films. Finally, we will focus on new narrative forms of representation of the traumatic experience and the national political transformation.

Bibliography :	Bibliography - primary sources Novels Estrella distante de Roberto Bolaño Jamás el fuego, nunca de Diamela Eltit Formas de volver a casa de Alejandro Zambra Fuenzalida de Nona Fernández Documentary film La cuidad de los fotógrafos de Sebastián Moreno. Allende de Patricio Guzmán Mi vida con Carlos de Carlos Berger El edificio de los chilenos de Macarena Aguiló Bibliography - secondary sources De los Ríos, Valeria. 'Cartografi'a salvaje: mapa cognitivo y fotografi'as en la obra de Bolan'o'. Taller de letras nº41:69-81, 2007 Donoso, Catalina. 'Sobre algunas estrategias fílmicas para una propuesta de primera persona documental'. Comunicación y medios nº 26, 2012. 23-30. Gilman, Claudia. (2003) Entre la pluma y el fusil. Debates y dilemas del escritor revolucionario en América Latina. Argentina: Siglo veintiuno editores. Halbwachs, Maurice. Los marcos sociales de la memoria. España: Anthropos, 2004. Hirsch, Marianne. 'The generation of postmemory', Poetics Today, 29:1, 2008. 103'28. http://www.columbia.edu/~mh2349/papers/generation.pdf Jelin, Elizabeth. Los trabajos de la memoria. Lima: IEP Instituto de Estudios Peruanos, [2002] 2012. ["De qué hablamos cuando hablamos de memorias?' (51-70) y 'Trauma, testimonio y «verdad»' (109-126)]. La Capra, Dominick. Escribir la historia, escribir el trauma. Barcelona: Nueva Visión, 2005. Ossa, Carlos. (2013)El ojo mecánico. Cine político y comunidad en América Latina. Chile: Fondo de cultura económica. Ramírez, Elizabeth. 'Estrategias para (no) olvidar: notas sobre dos documentales chilenos de la post-dictadura'. Aisthesis nº.47, 2010. 45-63. Richard, Nelly, ed. Políticas y estéticas de la memoria. Santiago: Cuarto Propio, 2000. Roos, Sarah. 'Micro y macro historia en los relatos de filiación chilenos'. Aisthesis No 54 (2013): 335-351. Sarlo, Beatriz. Tiempo Pasado. Cultura de la memoria y giro subjetivo. Una discusión. Buenos Aires: Siglo XXI, 2005. ['Tiempo pasado' (9-26)]. Stern, Steve. 'De la memoria suelta a la memoria emblemática: hacia el recordar y el olvidar como proceso histórico (Chile, 1973-1998). Mario Garcés, Pedro Milos et al. (comps). Memoria para un nuevo siglo: Chile, miradas a la segunda mitad del siglo XX. Santiago: Lom, 2000. Vezzeti, Hugo. (2009) Sobre la violencia revolucionaria. Memoria y olvidos. Argentina: Siglo Veintiuno editores. Whitehead, Anne. Memory. New York: Routledge, 2009 ['Collective memory' (123-152)].
Other infos :	An individualised framework is proposed to students during and after the preparation of their talks.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	