LROM2227

2015-2016

Texts, manuscripts and printing: a critical and literary approach

5.0 credits	15.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Guiderdoni Agnès ; Delsaux Olivier (compensates Guiderdoni Agnès) ; Delsaux Olivier (compensates Van Hemelryck Tania) ; Van Hemelryck Tania (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Students shall be acquainted to the ancient language. A good knowledge of the basics of Old and Middle French
Main themes :	The course is devoted to the study of literary texts of medieval authors, by the means of a critical approach to manuscripts, in order to highlight the processes and motivations involved in the genesis of a literary work of the medieval period. It will try to instill a critical approach toward the object of study ; to introduce students to the weight of the normative tradition of the nineteeth and twentieth centuries in their approach to medieval texts, as well as to the necessity to recontextualize any literary work in its historic, economic and cultural contexts.
Aims :	On the basis of the discipline's epistemology and of an in-depth analysis of the manuscript tradition of an author (ancient or middle French) : - refine the student's spirit of analysis in relation to modern critical editions of medieval texts; - increase the student's awareness in relation to the material and textual aspects of French literary manuscripts (graphic variants and corrections in the case of autograph manuscripts; the relationship between the text and its iconography; textual organization of manuscripts according to the dedicatee, etc.) ; - to introduce students to a critical approach of medieval literature ; - to initiate students to the innovating aspects of new philology. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral exam
Teaching methods :	Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations
Bibliography :	Updated annually ; see the course website on iCampus
Other infos :	Students preparing a dissertation in the field of medieval French are strongly encouraged to follow the course.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in History	HIST2M1	5	-	
	LITT9CE	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [120] in History	HIST2M	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	