UCL Université catholique de Louvain

LROM1545

2015-2016

History of Ideas, of Culture and of Italian Literature: from the 19th century to the Present

6.0 credits	15.0 h	1q

Teacher(s) :	Durante Erica ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	LFLTR 1750 (Basic Modern Italian I) and LROM 1751 (Basic Modern Italian II) or similar. *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes :	- The Risorgimento: major events and ideologies; - From the Risorgimento to Fascism: from the concept of nationality to nationalism; - Fascism: interpretation of written and audiovisual documents of this era. Second World War, post war period; - Risorgimento and Resistance: the debate around the birth of a popular democracy in Italy; - The identity of Italians in literature (Calvino, Fenoglio, and others), and in visual arts (from the neorealism of postwarRossellini, De Sica, Visconti, to films of the 60s 70sTaviani, Vancini, Visconti, Lorenzini); - The image of Italy and Italians in contemporary cultural expressions.
Aims :	- should know the broad outlines of the cultural history of Italy from the nineteenth and twentieth centuries; - have developed the ability to follow a course in Italian; - should be able to understand Italian literary, philosophical, journalistic, cinematic texts; - should be able to provide information on major events of the nineteenth and twentieth century, by analyzing in parallel how they represent the different sources (written and audiovisual); - have developed a high language proficiency in Italian and autonomy in research. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	A written paper, in Italian, (length between 15 and 20 pages) consisting of two equal parts : 1) a summary of the content of the lecture ; 2) a summary of some chapters of the required reading, which will be indicated during the first lesson.
Teaching methods :	1) Personal readings and personal works durint the all quadrimester. 2) Framing sessions with the professor.
Content :	This course aims to present the Italian culture history, from the Risorgimento (19th century) to the rise of fascist ideology (20th century). Through a chronological perspective which links these two great moments of the Italian peninsula, students will learn the major dates, events and figures of the Italian history between the 19th and the 20th centuries. At the end of this course, students will have an overview 1) of the different ideological currents that have competed and/or followed each other in Italy, and 2) of the factors that have contributed to their emergence and/or their decline. So student will better understand some links within the literary history of these centuries, and the historical foundations of contemporary Italy.
Bibliography :	Required reading BERSTEIN Serge et MILZA Pierre, Le Fascime italien (1919-1945), Paris, Seuil, 1980 (Points Histoire), 448 p. Recommended reading* PECOUT Gilles, Naissance de l'Italie contemporaine 1770-1922, Paris, Armand Colin, 2013. ROMANO Sergio, Histoire de l'Italie du Risorgimento à nos jours, Paris, Seuil, 1977 (Points Histoire), 366 p. (Part 1 and 2, from page 10 to page 209) * This book is recommended to go deeper into the topic of the course. Additional documents might be provided during the lessons.
Other infos :	/
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Modern Languages and Letters : General	ROGE1BA	6	LFIAL1750 **and** LROM1751 **and** LROM1753	