UCL Université catholique de Louvain

LROM1544

2015-2016

Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque

3.0 credits	15.0 h	1q

Teacher(s) :	Cavagna Mattia ; Martelli Matteo (compensates Cavagna Mattia) ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	Students should have basic Italian. *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes :	The course is designed as a literary and artistic sequence on the main cultural families in Italy from the 15th to the 16th century, particularly the towns and princely courts of Florence, Ferrara, Urbino, Mantua, Rome, Naples, Milan and Venice.
Aims :	The course enables students to acquire and strengthen skills - including at the lexical level - in iconographic and literary analysis. They will be able to develop and give, in Italian, an appreciation of a work of art or literature, focussing on the context in which it was produced. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Written exam consisting of the description of a piece of art (painting or fresco) according to the method that the student will have learned in class. The work will be projected through the data, with some basic information allowing the student to put it into the context of its production.
Teaching methods :	Lectures with a variety of teaching material.
Content :	The sessions are in two parts. The first provides a historical framework as well as an introduction to the main artistic and literary events in the town in question ; the second part is the analysis of an author "a writer, historian or artist" who is particularly representative of his milieu.
Bibliography :	The bibliography will be available on Moodle.
Other infos :	/
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in French and Romance Languages and Letters : General	ROM1BA	3	LFIAL1750 **and** LROM1751	
Bachelor in Modern Languages and Letters : General	ROGE1BA	3	LFIAL1750 **and** LROM1751	
Minor in Medieval Studies	LMEDI100I	3	-	
Minor in Italian Studies	LITA100I	3	LFIAL1750 **and** LROM1751 **and** LITA1000	