UCL Université catholique de Louvain

LROM1535

2015-2016

Hispanic World Civilization : from the 19th century to the Present

4.0 credits	15.0 h	2q

Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Prerequisites :	Prerequisite: Advanced Spanish level. *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes :	The course presents a historical course of the 20th century which stresses the cultural implications of the social and economic political transformations.
Aims :	At the end of the course, the student : - will master the principal aspects and stages of the history of Spain at the 19th and 20th century; - will be able to locate in its historical context a literary or artistic work of the 19th or 20th Spanish century. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Written exam
Teaching methods :	The course alternates between lecture sessions about the political and cultural history of the period dealt with analyzes of written and iconographic documents.
Content :	The course alternates the explanations on the great stages of the Spanish history of the 19th and the 20th century, with large plans on the most significant cultural currents, presented starting from an outstanding work. 1. The century of political instability (1808-1875). Goya and the "Guerra de Independancia". 2. The Restoration (1875-1923). Sorolla, Zuloaga and the turn of the century. 3. From the dictatorship of Primo de Rivera to the civil war (1923-1939). The house of the 4. Spanish Republic at the World Fair of Paris. 4. The franquist period (1939-1975). Official art: El Valle de los Caídos. Carlos Saura's paintings. 5. From the final of the Franco's regime till our days (1975-2000). The Movida.
Bibliography :	« Edad contemporánea », Historia de España, J. Valdeón, J. Pérez, S. Juliá, Madrid, Austral, 2011, pp. 360-578.
Other infos :	Support : textual documents (historical and literary), visual and audio-visual varied;
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Modern Languages and Letters : General	ROGE1BA	4	LESPA1803	
Master [120] in Anthropology	ANTR2M	4	-	
Minor in Spanish Studies	LHISP100I	3	-	