UCL Université catholique de Louvain

LROM1160

2015-2016

Critical Analysis of Texts: Poetry in French

5.0 credits	30.0 h + 22.5 h	2q

Teacher(s) :	Robert Laurent (compensates Zanone Damien) ; Zanone Damien ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	How is poetry different from other forms of literary expression such as novels, plays or essays? This question, which will bring students into contact with the main critiques of poetry, is the main theme in the study of poetic texts in French from the XVIth century to the present day. The course thus provides students with the necessary components to construct a critical interpretation of a poetic text, making use of formal aspects (study of verse and fixed forms, awareness of figures of style), thematic aspects (highlighting the most common issues in poetry) and historical aspects (development of poetic expression through literary history). Practical classes (Exercises) are linked to this course to provide further practice.
Aims :	By the end of this course, students will have acquired knowledge of poetic literature and expertise in how literary texts can be analysed. They will gain knowledge of a wide range of poetic work and the ability to use the language of literary analysis (particularly figures of style and versification), together with an awareness of the place of poetry in literature. They will acquire expertise in how to analyse a poetic text in a logical, relevant and innovative way, to produce a critical interpretation. The combination of this knowledge and expertise will enable students to independently undertake a literary analysis built on the relationship between internal examination of texts and awareness of their context (collection, aesthetic trends, artistic, historical and cultural context). *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	For the June examinations, assessment is as follows:' 1) Continuous assessment (10 points) :'analytical readings of poems from the compulsory list. The progression between the first two readings is assessed for 1 point ; the third reading is assessed for 8 points.'portfolios : the progression between two portfolios of all the exercises completed in the practical sessions is assessed for 1 point.' 2) Assessment in the June examinations (10 points) : 2h written examination.' - a theoretical issue relating to an aspect covered in the lectures (5 points) - a question about one of the authors of the compulsory reading list (5 points).' ' For the September examinations, assessment is as follows : 2h + 4h30 written examination.' - an analytical reading of a poem from the compulsory list (8 points). - a theoretical issue relating to an aspect covered in the lectures (5 points) - a question about one of the authors of the compulsory reading list (5 points).' - in addition, there are two points for continuous assessment during the semester: the progression between the first two analytical readings (1 point) and the progression between the two portfolios (1 point). Continuous assessment schedule :'Analytical readings' 1st test'Preparatory work and drafting of introduction to analytical reading, done at home 'Topic given at the end of Week 6, handed in at the beginning of Week 7 and handed back in Week 8.'Assessment : mark' 2nd test'Complete analytical reading, done in a classroom in 4 hours 30 minutes'Test done on the Saturday of Week 9 or Week 10, handed back at the beginning of Week 11 or Week 12.'Assessment : mark + 1 point for progression between Tests 1 and 2' 3rd test'Complete analytical reading, done in a classroom in 4 hours 30 minutes'Test done on the Saturday of Week 14, possibility of return during the June examinations'Assessment: 8 points' Portfolios for methodology and development of analytical reading' Portfolio 1 : methodology'Learning pathway on iCampus + conclusions:'Continuous development during the sessions with group correction, handing in all of Part 1at the beginning of Week 7, handed back in Week 8.'Assessment : mark' Portfolio 2 : development of analytical reading'4 complete analytical readings of poems from practical sessions 7, 8 and 9 + a choice from the collection + conclusions' Continuous development during the sessions with group correction, pre-submission in Week 10 of the analytical reading in session 9, Peer review by students during the Easter break, submission of all of Portfolio at the end of Week 14, possibility of return during the June examinations'Assessment : mark + 1 point for progression between portfolios 1 and 2
Teaching methods :	The formal lectures, given by Professor Damien Zanone, are linked to the practical exercise sessions organised by Mrs Estelle Mathey and Mrs Florie Steyaert, his assistants. There are 14 lectures, 10 practical sessions and 7 optional tutorial sessions. Please note : attendance at the practical sessions is compulsory. Students will be penalised in their continuous assessment for any unexcused absence and/or failure to submit work for the practical sessions

Content :	Lectures : see Topics Covered' Practical exercises : - Methodology of textual analysis. Session 1 : Literary texts Session 2 : Literary analysis Session 3 : Analytical reading ' synthesis stage Session 4 : Analytical reading ' planning stage Session 5 : Analytical reading 'introduction stage - Development of textual analysis. Session 6 : Analytical reading 'Development and Conclusion stage - Development of textual analysis Session 7 : Joint compilation of an analytical reading Session 8 : Joint compilation of an analytical reading Session 9 : Joint compilation of an analytical reading Session 10 : Presentation of an analytical reading by students
Bibliography :	- Compulsory reading list : NB : these collections of poetry, with the exception of the one by Francis Ponge, are available on the Wikisource website (http://fr.wikisource.org/wiki/Wikisource:Accueil.) 1. La Fontaine, Jean de, Fables, Livres I, II et III, éd. J.-Ch. Darmon, Paris, Le Livre de Poche, 2002 [1668]. 2. Baudelaire, Charles, Les Fleurs du mal, éd. J. E. Jackson, Paris, Le Livre de Poche, 1999 [1857]. 3. Apollinaire, Guillaume, Alcools, Paris, Poésie/Gallimard, 1988 [1913]. 4. Ponge, Francis, Le Parti pris des choses, Paris, Poésie/Gallimard, 1988 [1942]. + for students ROM et LAFR : a collection chosen in the list proposed by the teachers, communicated on the site icampus of the course. + for students ROGE : two collections chosen in the list proposed by the teachers, communicated on the site icampus of the course. - Critical tools : 1. Compulsory : Aquien, Michèle Dictionnaire de poétique, Paris, Le Livre de Poche, 1993. 2. Recommended : Bertrand, Jean-Pierre et Durand, Pascal, Les Poètes de la Modernité. De Baudelaire à Apollinaire, Paris, Le Seuil, coll. « Points/Essais », 2006 ; Gouvard, Jean-Michel, La Versification, Paris, Presses Universitaires de France, 1999 ; Marchal, Hugues, La Poésie, Paris, GF-Corpus, 2007 ; Grimal, Pierre, Dictionnaire de la mythologie grecque et romaine, Paris, Presses Universitaires de France, 1999, ; Chevalier, Jean et Gheerbrant, Alain, Dictionnaire des symboles. Mythes, rêves, coutumes, gestes, formes, figures, couleurs, nombres, Paris, Robert Laffont, 1997.
Other infos :	/
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in French and Romance Languages and Letters : General	ROM1BA	5	-	
Bachelor in Modern Languages and Letters : General	ROGE1BA	6	-	
Bachelor in Ancient and Modern Languages and Letters	LAFR1BA	5	-	
Minor in French Studies	LFRAN100I	5	-	