UCL Université catholique de Louvain

LMUSI2881

2015-2016

Special questions on music history A

5.0 credits	15.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Pirenne Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None. This course is obligatory for students in musicology.
Main themes :	The theme can relate to a period from the dark ages up to contemporary times. It can also look into places (a city, a region, a nation), authors (compositors, librettists) or forms (fugue, sonate, blues). In every case, music texts are the starting point of the course, but they are put into their cultural, social, religious,' context.
Aims :	To acquire an in-depth knowledge of a relevant subject in the matter of music history. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral examination at the end of the session
Teaching methods :	The lectures will be given ex-cathedra by the professor. Those are agremented with musical exemples, pictures and videos. Students prepare the sceances through the reading of an article or a chapter coming from a reference monography
Content :	Themes vary from a year to another.
Bibliography :	The references of the articles and works to read are displayed at the beginning of the year.
Other infos :	Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5	-	
	MUSA9CE	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	