UCL Université catholique de Louvain

LMUSI2861

2015-2016

Historical Musicology Research Seminar

5.0 credits	15.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Drèze Céline ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The slideshows are available on Moodle.
Prerequisites :	/
Main themes :	/
Aims :	/ *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	The seminar will be evaluated on the basis of a personal work.
Teaching methods :	Lectures. Student personal research. Conferences of experts.
Content :	The main objective of the seminar is to train students in the different methods of the current musicological research. So that they will have necessary tools to produce scientific works and all sorts of productions wich will be asked during their future careers. The topics of the seminar will change from year to year but will focus on two main topics : 1) to enhance musical heritage of the Southern Netherlands through archival research; 2) to study musical collection, their contents and their elaboration; so that students become accustomed to survey technique and musical catalogues, to musical philology and music edition.
Bibliography :	Reference books will be listed in the course of the seminar.
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
	MUSA9CE	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5	-	
Master [120] in Philosophy	FILO2M	5	-	