LMUSI1526

2015-2016

Technology of Music. Organology (historical part)

3.0 credits	22.5 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Ceulemans Anne-Emmanuelle ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	History of the instruments of Western music from the Middle Ages to the Present.
Aims :	Knowledge of musical instruments and their history. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	The examination is scored according to the historical and theoretical knowledge of the student and observation capability.
Teaching methods :	Lectures illustrated with Powerpoint presentations.
Content :	The course shows the evolution of instruments in the history of Western music. It consists of a presentation based on many documents and iconographic sound. Each instrument is presented in its socio-cultural and musical, so that students can identify the resources and limitations. A portion of the course is devoted to the reading of scores, to show how the instruments are operated in the orchestra and various instrumental formations. As part of the course, a visit to the Musical Instruments Museum in Brussels is planned. Visits instrument workshops are also possible.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
	MUSI9CE	3	-	
Minor in Musicology	LMUSI100I	3	-	