LMUSI1522

2015-2016

History of Music (from its Origins to 1750)

3.0 credits	22.5 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Pirenne Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The key moments in the history of music (until 1750) will be deepened, particularly through the sound illustration of the major works of the repertoire and an analysis of partition of the main characteristics of them.
Aims :	Knowledge of the music history from antiquity until 1750. Recognition of musical forms and styles. Knowledge of major works of music history until 1750. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	/
Teaching methods :	/
Content :	The traditional chronological division of the history is maintained. The course highlights the composers and works considered most important by the professor. The content of this course may vary from year to year.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in Musicology	LMUSI100I	3	-	