UCL Université catholique de Louvain

LMUSI1517

2015-2016

World Music and Culture

3.0 credits	22.5 h	1q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Van Tiggelen John Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Musical journey illustrated by over 100 musical examples (recordings or films ethnomusicological). It is also accompanied by an introduction of a conceptual and notional (syllabus) addressing topics such as: music and the musician; Music and evolution: the musical and non-musical; Name the musical, Music and socio-economic contexts; Music and social classes, music and work and money Music, Music and gesture, music and writing; Ethnomusicologie, etc.
Aims :	- Introduction to the role and functions of music in culture, language and expression of social identity. - Introduce the concepts and vocabulary of ethnomusicology. - Stress, through the example of music, the place of culture in education. - Addressing the music - the universal language - as a factor of integration as an instrument of citizenship. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	/
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	-	
	MUSI9CE	3	-	
Minor in Musicology	LMUSI100I	3	-	
Minor in Culture and Creation	LCUCR100I	3	-	