UCL Université catholique de Louvain

LMUSI1514

2015-2016

Musical Analysis (forms and genres)

3.0 credits	22.5 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ...

Teacher(s) :	Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	No prerequisite is required, but an upgrade in music playback is offered to students who have no basis in domaine.
Main themes :	Knowledge of forms and genres of the most important (sonata form, fugue, suite of dances, theme and variation, da capo aria, rondo, etc.).. These are viewed in their cultural and historical context. The structure of these forms will be carefully analyzed, from music and scores.
Aims :	Introduction to basic forms and musical structures. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	/
Teaching methods :	/
Content :	Analysis of some basic forms of music history (sonata form, fugue, rondo, suite of dances, aria da capo, etc.).. These are first placed in their musical and historical context are then analyzed in detail through guided listening and commented, with the support of scores.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
	MUSI9CE	3	-	
Minor in Musicology	LMUSI100I	3	-	