UCL Université catholique de Louvain

LICAR1602

2015-2016

Design Studio 2: History and Habitat [60h]

4.0 credits	60.0 h	1q

Teacher(s) :	Masson Olivier ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes :	A further cumulative experience of architectural design. A question is posed: Either history is perpetuated through the program Or the program questions and imposes itself upon history Or history and program influence each other mutually. The way that the question is posed will allow students to understand the place of history, the influence of civilization and tradition, the evolution of architectural theories, the impact of styles and schools of thought and their implications on the contemporary built environment. The studio will generally work on housing programs. The particular problem statement may cover cases from urban single-family houses to collective apartment buildings. The studio will include a theoretical introduction, as well as a presentation of case study references that may serve to support the development of a project. Subjects discussed will include the origins of places, the trace, the accumulation of different logics, composition methods, construction techniques, materials, site preservation, etc.
Aims :	By the end of this course, students will be able to: Use drawing as a concrete means of analysis and design. Understand the effects of history on a contemporary spatial situation, and develop appropriate tools and methods. Become familiar with interactions between historical context and the emergence of a program in an architectural design project. Take the measure of history as a resource for spatial development. Understand and question the specific constraints of the design of housing. Produce, present and argue a design project. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Content :	/
Other infos :	Other information (Pre-requisites, Evaluation, Support ') This activity involves presence of the teaching staff for two half-days per week. Students are expected to spend the equivalent of four half-days per week on studio work. Sufficient time is left between scheduled work periods so that students may work independently on the project. Pre-requisite: The preceding studio.
Faculty or entity in charge:	LOCI

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Engineering : Architecture	ARCH1BA	4	LICAR1501	
Minor in Urban Architecture	LARCH100I	7	-	