UCL Université catholique de Louvain

LICAR1504

2015-2016

Drawing 4: Presentation and presentation techniques [45h]

3.0 credits	45.0 h	1q

Teacher(s) :	Andrieux Frédéric ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes :	Drawing as a tool for analysis and investigation, expression and communication: Parallel work in manual and computer-aided techniques. Intensive study of architectural drawing as a means of exploration and development of design, through repetitive practice of sketching and sketch design. Intensive study of software and presentation through progressive scaling of a particular design project (different viewpoints, 3D modelling, etc.). Understanding the difference between "finished" and "complete" drawings in the context of design practice, from design to construction. Exercises in project publication, photomontage, inclusion of text.
Aims :	By the end of this course, students will be able to: Use drawing as a support for expression, analysis and communication. Develop a sense of representation in manual and computer-aided design as regards shadows, light and colors, materials. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Content :	/
Other infos :	Drawing 3
Faculty or entity in charge:	LOCI

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Engineering : Architecture	ARCH1BA	3	LICAR1502 **and** LICAR1503	