UCL Université catholique de Louvain

LICAR1503

2015-2016

Drawing 3: Composition and compositional techniques

3.0 credits	45.0 h	2q

Teacher(s) :	Andrieux Frédéric ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Account for and show the role of this studio in the overall study programme. Drawing as a tool for analysis, investigation, expression and communication: Parallel practice of manual and computer-aided drawing techniques understanding architectural drawing as a means of exploring and developing a design project through repeated practice of rough design drawing and sketching knowledge of software and presentation at a precise architectural scale of a specific design proposition Exploring mutual adequation of thought and drawing Exploring how thought and drawing may each put the other into question Understanding the difference between a finished and a complete drawing in design practice, from design through to building.
Aims :	By the end of this course, students will be able to: Use manual and computer drawing techniques as a means of expression, analysis and communication. Understand sketching as a means of apprehending the reality in which designers must intervene. Develop a sense of representation in manual and computer-aided drawing, while learning various technical (charcoal, watercolor, ink, inkwash, graphite, software') and theoretical (vision, framing, scale, perspective) aspects of drawing. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Content :	:
Faculty or entity in charge:	LOCI

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Engineering : Architecture	ARCH1BA	3	-	