LHART2683

2015-2016

Seminar on the history of art from the avant-garde to the present day

5.0 credits	15.0 h	2q

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Texts on iCampus.
Prerequisites :	Inscription in finalité spécialisée « arts moderne et contemporain ».
Main themes :	The seminar discusses specific problems related to the interpretation of contemporary art including the functions of art in certain institutional and social contexts.
Aims :	The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	The students are evaluated on the basis of their active participation, a presentation, and a paper on a specific subject.
Teaching methods :	Group work : Conception of an exhibition + oral papers.
Content :	The course deals with artists' books in contemporary art since 1960 in relation with concepts of utopia. The aim is the organisation of the exhibition « Elargir le champ du possible. Les utopies du livre d'artiste contemporain », that will take place at Halles universitaires, Salle de la Tapisserie from April 15 to Mai 05, 2016..
Bibliography :	The bibliography will be communicated during the information session.
Other infos :	An information session will be held on Monday, 7 November 2015, 11 am.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	