LHART2682

2015-2016

Seminar on Renaissance and Baroque art history

5.0 credits	15.0 h	1q

Teacher(s) :	Bragard Philippe ; Dekoninck Ralph (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	> http://icampus.uclouvain.be/
Prerequisites :	/
Main themes :	The theme will be specified at the beginning of the year.
Aims :	Advanced education of students specialising in the history of art of the Renaissance and the Baroque. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Continuous assessment, oral presentation and written work.
Teaching methods :	Lectures by the teacher and by guest speakers, personal reading by students. Students will take an active part in exploration of the theme through personal research and an oral presentation.
Content :	The seminar will deal with one or more themes linked to the latest research in a specific field (painting, sculpture, the decorative arts...).
Bibliography :	Compulsory reading: a portfolio of reading material will be supplied by the teachers concerned
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)

Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	