UCL Université catholique de Louvain

LHART2681

2015-2016

Seminar on the study of visual cultures and their iconography

5.0 credits	15.0 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Ppt and texts on iCampus
Prerequisites :	/
Main themes :	. The seminar studies the meanings and the functions of pictures within ancient and modern societies. Complementary to the courses of the filière « Iconologie et études des cultures visuelles », the seminar addresses each year a different topic in relation with the production of images within the arts and visual culture in general.
Aims :	It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to accomplish a cross-epochal investigation. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.
Teaching methods :	Teaching methods: active.
Content :	The seminar proposes to study art within a broader context of visual studies. According to the chosen topic, the aim is to understand how visual practices and images inscribe themselves, on a synchronic level, into a specific socio-cultural context and, on a diachronic level, into a historical and epistemological evolution.
Bibliography :	/
Other infos :	/
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	