UCL Université catholique de Louvain

LHART2420

2015-2016

Art and Photography

5.0 credits	30.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	The course ARKE 1456 Arts et civilisations : arts visuels des temps modernes et de l'époque contemporaine; alternatively, a course on photography or on the art of the 19th and the 20th century.
Main themes :	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography.
Aims :	The goal of the course is to develop some fundamental aspects of practices and theoretical issues of photography in relation to the history and the theory of art. The student will learn to apply analytical methods to a specific topic and to discuss critically theoretical debates on photography. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.
Teaching methods :	Talks will be given by the teacher, invited speakers and students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session. A list of articles will be provided at the beginning of the course.
Content :	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography. These two perspectives will be developed in relation to a specific topic or a particular problem (for instance: a genre as portrait or landscape, the question of the representation of the real, photography and space, photography and time, the relationship of photography and painting, photography and text, photography and modernism / postmodernism, etc.).
Bibliography :	/
Other infos :	None.
Faculty or entity in charge:	ARKE

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	